

I AM NOT A WITCH, 2019 | Rungano Nyoni

Screening of Rungano Nyoni's I am Not a witch tomorrow evening, 28.05.2021 at 18:30



Little Shula is accused of witchcraft by the villagers and banished to a witch camp. Surrounded by benevolent women who, like her, have been condemned for people's superstitions, the girl believes she has been cast under an evil spell. If she escapes, she will be damned and turn into a goat ... What will Shula ultimately choose? Live in captivity like a witch or be free ...?

FESTIVALS

Cannes – Quinzaine des Réalisateurs

Neuenburger International Fantastic Film Festival

Beste Regisseurin – British Independent Film Awards 2017

Festival panafricain du cinéma et de la télévision de Ouagadougou

Bio

Rungano Nyoni is a self-taught Writer / Director. She was born in Lusaka, Zambia and grew up in Wales, UK.

Rungano's first short film THE LIST won a BAFTA Cymru, her subsequent short film MWANSA THE GREAT was selected for over 100 International Film Festival and was nominated for a BAFTA in 2012. In 2013 Rungano wrote Z1 which subsequently won Best Short at The British Independent Film Awards. Her short LISTEN has been nominated for a European Film Award 2015 and won the Best Short Narrative Prize at Tribeca Film Festival.

Rungano's debut feature was I AM NOT A WITCH. It follows the story of an 8 year old girl who is exiled to a Witch Camp. The film premiered in Cannes and was nominated for numerous international awards. In 2018 Rungano won the BAFTA for outstanding debut by a British writer, director or producer. She also

won best director and best debut director at the 2017 British Independent Film Awards. In 2018 Rungano received the Wellcome Trust Fellowship.

Delphine Lehericéy | *le milieu de l'horizon*, 2019

Screening Saturday 29.05.2021 at 13:00



The drought year 1976.

Gus leaves his childhood behind under the scorching summer sun. Nature is reaching its limits, emotions are boiling and the Sutter farming family is shaken to its foundations. The cracks come to the surface and the unthinkable occurs as the long-awaited rain falls on the earth.

Bio

Coming from theater, Swiss director Delphine Lehericéy first worked as an actress and director, then trained as a videographer. She organizes and participates in acting management courses and produces objects filmed for scenographic purposes for dance or theater. Her work with video is gradually moving

towards documentary and then fiction. In 2007, she directed *Comme à Ostende*, a medium-length film selected at Locarno in the Cinéastes du Present section. In 2009 she co-directed the documentary *Les Arbitres* with the producers of the show *Strip-tease*, selected in several festivals and distributed by Gaumont. In 2011 she directed a documentary on designer Jean-Paul Lespagnard *Mode in Belgium* for Arte and RTBF and in 2013 her first feature film *PuppyLove* with Solène Rigot and Vincent Perez, premiered at the San Sebastián festival and in many other festivals. Between 2014 and 2016 Delphine directed the documentary *Une chef et sa bonne étoile* on a star chef for Arte and RTBF. She co-wrote the comic book series *Etoilé* on the world of gastronomy published by Dupuis and wrote her first comedy *Le feu au lac* which tells of the upheaval of a family during the marriage of the grandfa-ther to a man. In 2019, her second feature film *Le Milieu de l'Horizon* was released, starring Laetitia Casta and Clémence Poesy.

Jyll Johnstone | martha and ethel, 1994

Screening Saturday 29.05.2021 at 15:45



Martha & Ethel is a documentary story that you don't see very often, perhaps because it shows the flip side of the privileged lifestyle. It is the story of 2 lifelong nannies and the two families they worked for in Manhattan and Greenwich, Connecticut from the 1940's up to the 1990's. The film follows the nannies and their relationship to the families' children for a lifetime.

It is a look at mothering from not only a sociological, but also a very personal and emotional point of view.

"Martha & Ethel" premiered at the Sundance Film Festival in 1994.

Bio

Jyll has been directing and producing her documentaries through Canobie Films since 1993. She tends to focus on unheralded women characters. Her work has been featured at the Sundance Film Festival, Telluride Film Festival and the film festivals of Palm Springs, Toronto, San Francisco, Bologna, London and Hong Kong, as well as a variety of museums.