

Rungano Nyoni | i am not a witch, 2017



Rungano Nyoni is a self-taught Writer / Director. She was born in Lusaka, Zambia and grew up in Wales, UK.

Rungano's first short film THE LIST won a BAFTA Cymru, her subsequent short film MWANSA THE GREAT was selected for over 100 International Film Festival and was nominated for a BAFTA in 2012. In 2013 Rungano wrote Z1 which subsequently won Best Short at The British Independent Film Awards. Her short LISTEN has been nominated for a European Film Award 2015 and won the Best Short Narrative Prize at Tribeca Film Festival.

Rungano's debut feature was I AM NOT A WITCH. It follows the story of an 8 year old girl who is exiled to a Witch Camp. The film premiered in Cannes and was nominated for numerous international awards. In 2018 Rungano won the BAFTA for outstanding debut by a British writer, director or producer. She also

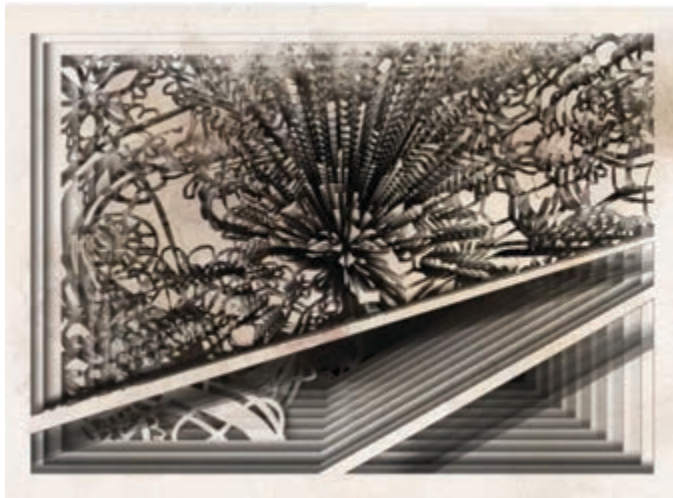
won best director and best debut director at the 2017 British Independent Film Awards. In 2018 Rungano received the Wellcome Trust Fellowship.

Vivian Liddell | Whispering Pines, 2021



Vivian Liddell is an interdisciplinary artist based in Athens, Georgia who works with painting, fiber and craft techniques, sculpture, printmaking, photography, animation and sound. Born in Memphis, Tennessee, she received her M.F.A. in Painting from the Pratt Institute in Brooklyn (2002), and an M.S. in Teaching from Pace University (2008) in Manhattan. Her work has been featured in solo and curated exhibitions throughout the United States, including such venues as the Wiregrass Museum of Art, the Macon Museum of Arts and Sciences and The Museum of Contemporary Art Nashville. Liddell hosts a podcast called Peachy Keen as an extension of her art practice, talking with other women about art and the Southeastern US. She is an Assistant Professor of Painting and Drawing at the University of North Georgia, specializing in feminist theory and criticism in contemporary art and craft media in painting.

Kayleigh Gemmell | Discord, 2016 | the next few months, 2019



Kayleigh Gemmell is a 25-year-old artist, animator and English teacher currently living in Zhongshan city, South China. 'The next few months' (2019) is her first film. Some of her most proud achievements include making the official selection of graduation films for Annecy 2020, graduating Summa Cum Laude twice from the University of KwaZulu Natal and participating in the International Symposium of Electronic Arts (ISEA) held in Durban in 2018. Many of her interests lie in combining traditional Fine Art processes and techniques with the Digital Medium, producing experimental hand-drawn animations preoccupied with mark, texture, gesture and movement. The relationship between 'artwork' and 'viewer' has always intrigued her and features prominently in her work. Many of her completed animations, drawings, paintings and independent studies can be viewed on her Vimeo and Instagram pages.

Daniela Lucato | the wheel, 2017



Daniela Lucato started playing theatre in Padua (Italy) parallel to her studies at the university. After her degree in Philosophy she moved to Rome, Wellington and finally Berlin where she works as an actress/filmmaker. *The Birthday* (2014), her first short film written/directed in mandarin/english language, has been officially selected from 25 international festivals (among these Micgenero, Frameline, ShanghaiPride where the film was also nominated for the best cinematography). In 2015 she founded Connecting Fingers Company. Her last productions for theatre are *Connecting Fingers*, *The Wheel*, *The rebellious Body*. Her last films *When I dance* (2016), *The Wheel* (2017) are screening on international film festivals. *For the time being* (2018) received the award as best international short film at DUAF/Tribeca Film Center. In 2019 she wrote/directed the experimental short film *Vieni* and in (2020) the narrative short *Mamma dorme* (Mommy's sleeping). During Covid-19 she wrote/performed/directed the short film *My name is Sami*.

Yorgos Lanthimos | *nimic*, 2017



Yorgos Lanthimos was born in Athens, Greece. He has directed a number of dance videos in collaboration with Greek choreographers, in addition to TV commercials, music videos, short films and theatre plays. *KINETTA*, his first feature film, played at Toronto and Berlin film festivals to critical acclaim. His second feature *DOGTOOTH*, won the Un Certain Regard Prize at the 2009 Cannes film festival, followed by numerous awards at festivals worldwide. It was nominated for a Best Foreign Language Film Academy Award (Oscar) in 2011. *ALPS* won the Osella for Best Screenplay at the 2011 Venice film festival and Best Film at the Sydney film festival in 2012. His first English language feature film *THE LOBSTER* was presented In Competition at the 68th Cannes Film Festival and won the Jury Prize. It also won Best Screenplay and Best Costume Design at the 2015 European Film Awards. In 2017 it was nominated for a Best Original Screenplay Academy Award (Oscar). Colin Farrell was nominated for a Golden Globe and a European Film Academy Award for his performance in the film. *THE KILLING OF A SACRED DEER*, his fifth feature film, premiered in Competition at the 70th Cannes Film Festival and won the Best Screenplay award. It was nominated for Best Director, Best Screenplay and Best Actor (Colin Farrell) in the European Film Academy Awards. His latest film, *THE FAVOURITE*, with Olivia Colman, Emma Stone and Rachel Weisz, premiered in 2018 at the 75th Venice film Festival, where it won the Grand Jury Prize - Silver Lion and Olivia Colman won the Coppa Volpi - Best Actress Award. Olivia Colman also won the Golden Globe for Best actress in a Musical or Comedy. The film received a record of ten BIFA awards and was nominated for twelve BAFTAs, winning seven of them. It was also nominated for ten Academy Awards (Oscars), including Best Picture, Best Director, two nominations for Best Supporting Actress and Best Actress, which Olivia Colman won.

Delphine Lehericcy | *le milieu de l'horizon*, 2019



Coming from theater, Swiss director Delphine Lehericcy first worked as an actress and director, then trained as a videographer. She organizes and participates in acting management courses and produces objects filmed for scenographic purposes for dance or theater. Her work with video is gradually moving

towards documentary and then fiction. In 2007, she directed *Comme à Ostende*, a medium-length film selected at Locarno in the Cinéastes du Present section. In 2009 she co-directed the documentary *Les Arbitres* with the producers of the show *Strip-tease*, selected in several festivals and distributed by Gaumont. In 2011 she directed a documentary on designer Jean-Paul Lespagnard *Mode in Belgium* for Arte and RTBF and in 2013 her first feature film *PuppyLove* with Solène Rigot and Vincent Perez, premiered at the San Sebastián festival and in many other festivals. Between 2014 and 2016 Delphine directed the documentary *Une chef et sa bonne étoile* on a star chef for Arte and RTBF. She co-wrote the comic book series *Etoilé* on the world of gastronomy published by Dupuis and wrote her first comedy *Le feu au lac* which tells of the upheaval of a family during the marriage of the grandfather to a man. In 2019, her second feature film *Le Milieu de l'Horizon* was released, starring Laetitia Casta and Clémence Poésy.

Jyll Johnstone | martha and ethel, 1994



Jyll has been directing and producing her documentaries through Canobie Films since 1993. She tends to focus on unheralded women characters. Her work has been featured at the Sundance Film Festival, Telluride Film Festival and the film festivals of Palm Springs, Toronto, San Francisco, Bologna, London and Hong Kong, as well as a variety of museums.