

# COMPOST – The Open Bin (Composting Knowledge)

Collective-driven, process-based performative exhibitionary project

**11 March – 16 June 2022**

OnCurating Project Space (Ausstellungsstrasse 16, Zurich)

Opening: 10 March 2022, 6pm

<https://oncurating-space.org/compost-bin/>

With works, workshops, dinners, lectures and performances by

**Paloma Ayala, Mabe Bethônico, Lara Caluori, Leticia Cordero, Centrale Végétale, Club La Fafa, Liz Elton, f.f.f.f.fermentation, Anne-Laure Franchette, Matthias Fritsch / Technoviking Archive, Ein Shemer Kibbutz Project, Andre Vladimir Heiz, Stefanie Knobel & Samrat Banerjee / Institute for Plant, Animal and Human Migration, Malte Larsen, Marinka Limat, Hunter Longe, NAF, Ayumi Matsuzaka, Maya Minder (HumusSapiens, Hackteria, BadLab), Mayté Miranda, AOSAA (Angela Osterwalder & Sergio Antonio Araya), Marisa Raygoza, Andreas Sagiani (Ucok), Salo & Lucianne, Stirnimann-Stojanovic, Teti Group, U5, Paula Vilaplana Miguel, Raffaele Vitto, Claudia Vogel, David Zabel (AfroFutur4000), Adam Zaretsky and more**

This communal exhibitionary project – a sequential and choreographed series of interlocking events on the topic of “Composting Knowledge” – offers an evolving programming at the OnCurating Project Space (Ausstellungsstrasse 16, Zurich) both on-site and online from **10 March to 17 June 2022** with one and more events taking place every week and weekend (Thu 6pm / Fri 8pm / Sat 7pm) for 14 weeks.

**Opening times** during all the events and by appointment: [info@oncurating-space.org](mailto:info@oncurating-space.org)

Events and openings will be announced weekly.

We would like to express our gratitude to **ProHelvetia** for their support.

We would like to thank **Landesmuseum Zurich** for providing us with the installation material and **Forum Schlossplatz Aarau** for their support in co-producing the display structure by Stirnimann-Stojanovic.

## Statement

For documenta fifteen (2022), Jakarta-based collective and lead Artistic Directors ruangrupa initiated an international and collaborative network for alternative knowledge production named the “Composting Knowledge” network, (in which institutions and initiatives such as Färgfabriken, GAP Tokyo, ICA Sofia, JJ and Donkey Mill Art Center, Knowbotiqs, Myvillages, YCAR Toronto take part. ruangrupa’s “Composting Knowledge” is an active experiment to imagine alternative terrains for knowledge production and sharing, taking place in collaboration with ruruHaus, the main activity house in Kassel, and a wide range of institutions, initiatives, practices, collectives and individuals around the world. The idea is to envision possible supporting systems for institutions to cooperate and engage in critical ways, by exploring questions and learning from different perspectives, practices, traditions, and backgrounds – breaking at the same time canonical and privileged knowledge systems.

**ONCURATING**

**PROJECT SPACE**

Following the process-based and communal methodologies proposed by ruangrupa, we will gather our own “Open Bin” and fertilise the soil for composting ideas and proposals at the OnCurating Project Space. Within our “COMPOST – the Open Bin” programme, various activities will come into contact, ideas will be displayed, discussed and digested, a shared process will be activated, and a space of transition will emerge.

As a curatorial group, we understand “Composting” not only as the natural or direct contact transformation process of digestion/fermentation/composting, but also as a cultural and political articulation, as ways of self-sustaining, of reflecting upon epistemologies, and creating new formations of joyful resistance.

The project invites diverse artists and collectives to come together with the aim to explore composting practices (literally and figuratively) and to share moments. Thanks to the modular structure proposed by Zurich-based artist duo Stirnimann-Stojanovic, the various events – social in nature and in all sorts of forms – will consist of screenings, dinners, roundtables, exhibitions, performances, talks, to be open and accessible to all in a hybrid format for its whole duration.

*“Composting is growing. It’s a process which calls for a change in our understanding of the subject of knowledge, an uncontrolled mutation of ingredients, which transcend a cartesian or logical system in the production of experiences, and facts but instead transform every material collected in fertile soil for our community. As the water is part of every living being and primal, juicy engine for the rotting activity, so the compostable transformation is nourished by every idea, intervention, activity and contribution by withdrawing from disciplines and one-sided knowledge and expertise forms. Each person is welcomed to participate as a cultivator, contributing with awareness to a multi-ingredients compostable practice. The material for a florid mixture is brought from friends, are those guests, one-time visitors, students, researchers, from all corners of the globe, each one will be a grower and harvester of an abundant, yet non-definable knowledge pot. For the shared growth of yet unknown knowledgeable terrains we invite you to contribute to this compost pot.”*

– Giulia Rossini and Tyuki Imamura on behalf of Compost Network

#### **Curatorial team:**

Nadine Bajek, Chiara Borgonova, Ana Rosela del Bosque, Giulia Buseti, Valeria Brücker, Sophie Brunner, Maryna Donina, Olena Iegorova, Erika Giulietti, Sofia Gkinko, Ronald Kolb, Anna Konstantinova, Ronny Koren, Camille Regli, Dorothee Richter, Alexandra Romy, Anita Rosenberger, Smadar Samson, Regina Tetens, Lotte van Ermengem, Anna Wälli

Organized by Ronald Kolb, Camille Regli, Dorothee Richter

#### **OnCurating Project Space**

Entrance: Ausstellungsstrasse 16, 8005 Zurich (Google Maps)

#### **Contact**

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