

# COMPOST – The Open Bin (Composting Knowledge)

Collective-driven, process-based performative exhibitionary project

**11 March – 16 June 2022**

OnCurating Project Space (Ausstellungsstrasse 16, Zurich)

<https://oncurating-space.org/compost-bin/>

**Opening event: Thursday 10 March, 6pm**

with a display installation by artist duo **Stirnimann-Stojanovic**,  
an installation by **Lara Caluori**, and a DJ Set by **Salo & Lucianne**.

A new version of **Stirnimann-Stojanovic's MODULAR STRUCTURE**, first presented at WallStreet in Fribourg in 2020, will become the founding structure of the whole COMPOST programme. Modular, the installation aims to be moved around, to be sat on, to be composed and decomposed according to collective and individual needs. In other words, it manifests itself by its transitionarity, cyclic living and usage. Made of recuperated wood, the different elements come from different places (past institutional shows in Zurich to the artists' studio) and merge to become new. This process of collecting, transforming and assembling pieces together is part of the artists' strategy to rethink objects' life cycles, as well as demystifying the role of objects in art spaces to become instead ephemeral spheres for collective gathering.

For the opening event, a new experimental installation by Bern-based artist **Lara Caluori** will be unveiled at the OnCurating Project Space. The research sculpture consists of an aquarium filled with water and waste, on which floats a mushroom sack. This fungus, or mycelium, holds the potential for "mycoremediation" and degrade into various substances. The changing process of the fungus will be filmed and observed for several weeks.

Last but not least, the evening will pursue itself with a DJ set by Chilean duo **Salo & Lucianne**, known for their dancing tunes and colourful poetry, dedicated to making visible the creations of women and dissidents from Chile and the world.

We would like to express our gratitude to **ProHelvetia** for their support.

We would like to thank **Landesmuseum Zurich** for providing us with the installation material and **Forum Schlossplatz Aarau** for their support in co-producing the display structure by Stirnimann-Stojanovic.

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## Biographies:

**Stirnemann-Stojanovic** is a Zurich-based artist duo composed of Nathalie Stirnimann (1990, Fribourg) and Stefan Stojanovic (1993, Vranje, Serbia) who have been working together since 2015. Holding separate Bachelor's in Fine Arts, they completed their Master's degree at the Zurich University of the Arts as a duo.

Their work carries the notions of socially-engaged practices, knowledge transfer, reuse and redistribution of resources at its core. Through installations, objects, performances and situations, they manifest the persistent structural issues of the art system and the struggles of artist conditions. They are interested in exploring the boundaries between art, activism, and society and to use transdisciplinary and collective approaches to unravel them, i.e. by involving the public to become part of the work and allowing more dialogues and transparency to emerge.

In 2021 Stirnimann - Stojanovic were awarded the "Art grant of the city of Zurich"; the "JKON Prize 2021"; a studio residency in Shanghai from Pro Helvetia (2023) and were nominated for the "Werkschau Zurich 2021". They have participated in numerous group shows in Switzerland and abroad, were artists in residence at Theater Neumarkt in Zurich (2021) and are artist partners of the research "Collecting the Ephemeral" (HSLU, 2020-2023).

**Lara Caluori** is an artist from Bern/Chur, Switzerland. She is currently studying Art Education for her Master's Degree at the Hochschule der Künste in Bern. She also works as a Student Assistant for the Vice-Rectorate Research at the Berner Fachhochschule. Her work focuses on artistic-research and encounters between art, science and education.

**Salo and Lucianne** are a Chilean artist duo based in Zurich, where they have been living for two years, after they decided to leave their home country for political reasons. Salo is a hairdresser, she draws and makes noises with any instrument. Lucianne, on the other side, is a literature teacher, writes poetry and does face makeup. Together they have a project of noisy and melancholic poetry, called „Chofo, Música y Poesía“, and when they want to dance they also have their project as DJs called „Me tiene chata“. They also carry out a program on Radio Lora „Qué dura la cola“, dedicated to making visible the creations of women and dissidents from Chile and the world. In addition, every Friday at Feministisches Streikhaus, they perform "Soli-Frisseur", an inclusive hair-salon for non binary people, inter and trans persons, as well as women and children.

## OnCurating Project Space

Entrance: Ausstellungsstrasse 16, 8005 Zurich (Google Maps)

## Contact

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